

FRED KERSTEN Clinician Résumé:

**“Online and Happy: Instruction Tools You Need To Get Started Teaching and Up-To-Speed!” NAfME Eastern Division Conference
Providence, Rhode Island, April 9-12, 2015.**



QUALIFICATIONS

*Current Online Instructor, Boston University - six years. Teach Music Education Courses to Graduate Music Education Teachers throughout the World. MU 589--Music Technology Pedagogy; MU 778--Foundations of Music Education II: Sociology and Psychology; MU 803—Ethnographic Fieldwork Methods--Guided Graduate Research in Ethnography; MU 768 Curriculum Research Final Paper. MU 587--Music Technology.
*2014 Teaching Music In The Clouds Certificate Granted--MusicFirst.
*NAfME 53rd Eastern Division Biennial In-Service Conference, Hartford, Connecticut, April 4-7, 2013 “Developing Home Practice Online Accompaniments Utilizing Free Software.”
*NAfME 53rd Eastern Division Biennial In-Service Conference April 2013. Hartford, Connecticut, April 4-7, 2013 “Surviving Online Music Job Application Procedures: How to get the Gig!”
*Author--Teaching Recorder in the Classroom (NAfME)
*Veteran Music Teacher of K-12 Vocal/ General Music
*Software reviewer--*Music Educators Journal* (March 2012)
*Presentations and articles on Music Education Technology include: MENC, ATMI, NSMIT, *Teaching Music*, *Music Educators Journal*.

EDUCATION

D. ED. Music Education The Pennsylvania State University (1979)
M.MUS. Music Education SUNY - Potsdam (1977)
B.S. Music Education SUNY - Potsdam (1962)
Level I Kodály Certification--Kodály Center of America (Summer 1983)
Level I & II Orff Certification--University of North Carolina at Greensboro (Summer 1979, 1980)

TEACHING EXPERIENCE

*Boston University, (September 2009—Present) online graduate music education instructor: MU 589--Music Technology Pedagogy; MU 778--Foundations of Music Education II: Sociology and Psychology; MU 803—Ethnographic Fieldwork Methods--Guided Graduate Research in Ethnography; MU 768 Curriculum Research Final Paper. MU 587--Music Technology.
*Wappingers Central School (1969-73) Teacher--Primary, Elementary, and Junior High School Music Tenure Granted.
*Washingtonville Central School (1963-66) Teacher--Primary, Elementary, and Junior High School Music— Tenure Granted.

PRESENTATIONS

College Music Society/ATMI Regional Conference, Knoxville, Tennessee, February 2014. "Online and Happy: Instruction Tools You Need To Get Started and Up-To-Speed!" Juried Selection Presentation requested because of my current work with online instruction at Boston University in numerous course settings.

NAfME 53rd Eastern Division Biennial In-Service Conference, Hartford, Connecticut, April 4-7, 2013 "Developing Home Practice Online Accompaniments Utilizing Free Software."

NAfME 53rd Eastern Division Biennial In-Service Conference April 2013. Hartford, Connecticut, April 4-7, 2013 "Surviving Online Music Job Application Procedures: How to get the Gig!"

NAfME Biennial Music Educators National Research Conference. March, 2012. "How to Survive Online Application Procedures with 'Wow' Reviews."

The International Symposium on Synchronous Digital Learning. October, 2011. "Synchronous Music Teaching Online, the New Frontier has arrived."

CMS/ATMI National Conference-October, 2011, Richmond, Virginia: "Lecture/Recital-The Recorder: Its Not Just Medieval;" "Online and Happy, Teaching Online for College Students."

CMS/ATMI National Conference-September, 2010, Minneapolis, Minnesota: "How to Read Braille Music Notation;" Developing Multimedia Home Practice Online Accompaniments Using Free trakAxPC."

MENC Academy in Music- June 09, Washington DC. Panelist, "The Classroom Studio."

MENC In-Service Regional Conference-March 2009, Providence, RI. "Improvement of Recorder Playing in the Music Classroom."

TI:ME National Conference—February, 2009. "Music Technology Opportunities for Students with Exceptionalities."

ATMI 2008 Conference in Atlanta-- September 2008. " Music Technology Opportunities for Accommodation and Inclusion of Student with Exceptionalities in the Music Classroom."

MMEA National Conference—March, 2008. "Practical Inclusion of Technology Resources in Early Childhood Music Education."

TI:ME National Conference—January, 2008. "Practical Inclusion of Technology Resources in Early Childhood Music Education."

50th MENC Eastern Division Biennial In-Service Conference--March 2007. "Assessing and Improving Singing Abilities Utilizing Singing Coach and Singing Coach Unlimited."

ATMI-College Music Society, San Antonio, Texas, September 2006. Two Presentations: "Portfolio Development for College Students," The Versatile Recorder: It's Not Medieval Anymore!

New York School Music Association Summer In-service meeting, Buffalo, NY, August 12, 2005. "Practical Suggestions for improvement of teaching of Recorder in the General Music Classroom." Presentation on line at: <http://fredkersten.com/NEWYORK/newyork.htm>